Piergiorgio Trevisan
CURRICULUM VITAE

1. PERSONAL INFORMATION

Full name: Piergiorgio Trevisan
DOB: June 14, 1973
E-mail: piertrevisan@gmail.com

2. CURRENT OCCUPATION

Since 04/12/2018: Lecturer ('RTDb'), University of Udine (Italy)

3. EDUCATION

Since 2014: Habilitation for University Associate Professor in English Language and Translation (L-Lin 12) in Italy

2007: PhD in English Literature and Linguistics. Supervisor: Prof. Stefano Calabrese, Udine (Italy).

2000-2016: Teacher of English as a Foreign Language in Italian Secondary schools (Liceo Linguistico 'Caterina Percoto' – Udine)

2000: Habilitation for teaching English as a Foreign Language in Italian Secondary schools.

1998: Degree with honors in English Language and Literature (minor in Russian), Udine (Italy).

4. VISITING RESEARCH FELLOWSHIPS

- November 2019-January 2020: Invitation as a *Visiting Research* at the Department of Linguistics, University of Sydney (Australia). Name of the project: Ideologies in TV shows: corpus linguistics investigations (in collaboration with *Associate Professor* Monica Bednarek).
- October 2016- January 2017: Laboratorio de Psicología Experimental y Neurociencias (LPEN), Instituto de Neurociencia Cognitiva y Traslacional (INCyT), Fundación INECO, Buenos Aires (Argentina)

- October 2014-January 2016: Faculty of Education and Social Work & Department of Linguistics - University of Sydney (Australia)

- January 2004-April 2004: Faculty of Language and Literature, Johns Hopkins University, Baltimore (USA)

5. RESEARCH GRANTS OBTAINED (INDIVIDUAL)

2014-2016: Research scholarship in English Linguistics (L-LIN 12) – University of Udine (Italy) and University of Sydney (Australia): 'Marie Curie' Fellowship IOF (International Outgoing Fellowship). *Improving Dyslexic Children's Reading Abilities: the Role of Video Games and Hypermedia Texts*

6. RESEARCH GRANTS OBTAINED (GROUP)

01.10.2017-30.09.2018: Research scholarship in English Linguistics (L-LIN 12) - University of Udine – Italy: *Multiliteracy Advances and Challenges in Hypermedia English Teaching Environments (MACHETE)*. PRID project "Cutting Edge: Multiliteracy Advances and Challenges in Hypermedia English Teaching Environments (MACHETE)"

01.09.2012–31.08.2013: Research scholarship in English Linguistics (L-LIN 12) - University of Udine – Italy: *Multimodal Awareness for Children Empowerment*. PRIN project "Consapevolezza e alfabetizzazione multimodale: verso l'*empowerment* dei minori nella tutela dei diritti e nella costruzione dell'identità" (Universities of Udine, Trieste, Messina).

01.09.2007 - 31.08.2008: Research scholarship in English Linguistics (L-LIN 12) – University of Udine – Italy: *Institutional Advertising: Texts, Contexts, multimodal strategies for (Con)sensus construction*.

01.09.2006 – 30.06.2007: Research scholarship in English Linguistics (L-LIN 12) – University of Udine – Italy: *Institutional Advertising: Texts, Contexts, multimodal strategies for (Con)sensus construction*.

7. AFFILIATIONS

- From 09.2006: A.I.A. (Italian Association for English Studies)

- From 01.11.2014: A.A.R.E. (Australian Association for Research in Education)

- From 02.2015: CO.CO Centre for Research on Computer Supported Learning and Cognition, Sydney, Australia. See http://sydney.edu.au/education_social_work/coco/people/index.shtml

- From 01.2016: LPEN Laboratorio de Psicología Experimental y Neurociencias, Buenos Aires. See http://lpen.com.ar

8. COLLABORATION WITH JOURNALS

- Editorial Board for the international journal 'Le Simplegadi' (Italian 'class A'), from 01-01-2003 to 31-12-2009

- Occasional reviewer for the international journal 'Cortex', from 15-10-2017

9. CONFERENCES AND OTHER EVENTS PARTICIPATION

- October 2019: organisation and talk at the international seminar "Cutting Edge: Multiliteracy Advances and Challenges in Hypermedia English Teaching Environments". Title of the talk: "MACHETE project findings and best practices". University of Udine, Italy.

- September 2019: participation at the AIA international conference "Thinking out of the Box in Language, Literature, Culture and Translation Studies". University of Padua, Italy.

- June 2019: participation to the Summer School in Corpus Linguistics organised by the University of Lancaster (UK)

- June 2019: talk at the international conference "Approaches to Multimodal Digital Environments: from Theories to Practice", Rome (Italy). Title of the talk: "Critical Multiliteracy Skills in Secondary School Students: research results"

- September 2018: talk at the International and Interdisciplinary Conference on Applied Linguistics and Professional Practice (ALAPP), Cardiff (UK). Title of the talk: 'Multimodal Awareness for Child Literacy'

- July 2017: talk at the International Systemic Functional Congress (ISFC2017), University of Wollongong, Australia. Title of the talk: "A Moving Story: motor training selectively improves comprehension of material processes in naturalistic narratives"

- March 2017: Organization and talk at the National Conference: 'Metodi di intervento nei disturbi delle funzioni linguistiche e della lettura' ('Intervention methods in reading and linguistic impairments') - University of Udine, Italy.

- March 2016: talk at the *Systemic Functional Linguistics Friday Seminars*, Department of Linguistics - University of Sydney

- March 2016: talk at *Centre for Research on Learning and Innovation (CoCo)*, University of Sydney

- January 2016: talk at the *International Conference IAFOR* (Technology in the Classroom) – Honolulu (Hawaii): Title of the talk: "Can Video Games Help Dyslexic Children Improve Their Reading Abilities?"

- December 2015: seminar on strategies for reading at the *German/Vietnamese University* – Ho Chi Min (Vietnam)

- November 2014: poster at the annual *Centre for Research on Learning and Innovation (CoCo)* Fest, University of Sydney. Title of the poster: "Improvement of language abilities in Dyslexic Children through Visual Attention enhancement"

- October 2014: talk/presentation at *ARC Excellence Clinic for Cognition and its Disorders*, Macquarie University (Sydney, Australia). Title of the talk: "Relation between Action Video Games and reading improvement in dyslexic children"

- November 2014: participation AARE-NZARE *Speaking Back Through Research.* University of Brisbane, Australia.

- September 2013: talk at the AIA international conference "Remediating, Re-scripting-Remaking. Old and New Challenges in English Studies", University of Parma, Italy. Title of the talk: "Learning in Hypermedia Environments: Some Reflections from Systemic Functional Multimodal-Discourse Analysis".

- February 2013: participation at the *Appraisal Symposium*, University of New South Wales, Sydney Australia.

- November 2009: organisation (in collaboration with Dr. Maria Bortoluzzi and Prof. David Herold) of the SECOND LIFE WORKSHOP 'Virtual Communities', Second Life, EduNation II 179, 162, 22 and Hong Kong Polytechnic

- November 2009: talk (in collaboration with Chiara Minestrelli) at the international conference "Id-Entities: *Cultural and Literal Re-inscription/s of the Feminine*, University of Udine (Italy). Title of the talk: "Aboriginal 'voices' in the process of Reconciliation: visual and verbal strategies in a 'post-Howard' Australia/Government".

- October 2009: talk at the AIA international conference "Challenges for the 21st Century: Dilemmas, Ambiguities, Rome (Italy). Title of talk: "E-communities and new participation models in multimodal online political texts: the case of www.mybarackobama.com".

- May 2009: Seminar on the uses of Second Life for Universtity Purposes during the Conference: "The Good, the Bad and the Challenging", COST PROGRAMME 298, Copenhagen (Denmark).

- May 2009: talk (in collaboration with Dr. Maria Bortoluzzi) at the international conference "The Good, the Bad and the Challenging", Copenhagen (Denmark) - COST PROGRAMME 298. Title of the talk: "Multimodal Analysis of Virtual Learning Environments".

- July 2008: participation at the international PALA Conference "Time and the text", Sheffield (UK).

- April 2008: talk at the international conference "The Global and Local Dimensions of English Language and Literature", Rijeka (HR). Title of the talk: "Multimodality and Cyberliterature: the case of Oldton, a 90% true story".

- April 2008: participation international Symposium "Narrative and Multimodality". University of Birmingham (UK).

- April 2007: talk at the international conference "The Goddess Awakened", University of Udine (Italy). Title of the talk "Shell's Incurabl(y) Romantic Construction of Partnership: a Multimodal Analysis".

- July 2006: participation international conference *"The 18ᵗʰ Euro-International Systemic Functional Linguistics Conference and Workshop"*, Gorizia, University of Trieste (Italy).

10. PARTICIPATIONS AT MEDIA EVENTS (Italian 'Terza missione')

- March 2016: presentation of 'Marie Curie' and dyslexia-related issues at *SBS National Radio and TV, Sydney* http://www.sbs.com.au/yourlanguage/italian/it/content/piergiorgio-trevisan-dislessia?language=it

- December 2015: Presentation of methods for improving dyslexia at the *Delegation of the European Commission*, Canberra (Australia)

11. TEACHING POSITIONS

In the last 10 years, I have been teaching courses of Translation (English into Italian; Italian into English), Linguistics, and Literature, both at undergraduate and Master Degree's levels in Italy (University of Udine; University of Modena and Reggio Emilia). Additionally, I have taught some seminars outside Italy, at the University of Sydney and at the German University of Ho-Chi Min, Vietnam.

I have also taught English as a Foreign Language in Italian Secondary Schools since 2000.

12. GENERAL RESEARCH INTERESTS

- Stylistics
- Systemic Functional Lingustics
- Neurolinguistics
- Critical Discourse Analysis

13. SELECTED PUBLICATIONS

<u>**Books**</u>

TREVISAN P. 2008. *Towards a Stylistic Approach to Character in Literature*. UDINE: Forum Editrice, Libreria Universitaria Udinese, ISBN: 978-88-8420-450-9.

TREVISAN P. 2019 (forthcoming). *Characterisation through Language: Stylistics Perspectives*. London: Bica Publishing.

Papers currently under review

- TREVISAN P. 2019. *Character's mental functioning during a 'neuro-transition': pragmatic failures and deixis in* Flowers for Algernon. Language and Literature. ('A' Class journal Italian system)

Papers published in 'A' Class journals (Italian system)

- TREVISAN P., GARCIA A. 2019. *Systemic Functional Linguistics as a tool for experimental stimulus design: New appliable horizons in psycholinguistics and neurolinguistics*. Language Sciences. Language Sciences 75, 35–46. https://doi.org/10.1016/j.langsci.2019.101237

- TREVISAN P. 2018. *Tweeting 'Engagement'. Strategies of Identity Construction and Alignment-Dis-Alignment in Donald Trump's tweets*. Lingue Linguaggi 28, 337-353. ISSN 2239-0359

- VASTA N., TREVISAN P. 2017. *Who Cares About Children's Rights? Critical multimodal awareness and its implications for the design, analysis and use of children's online educational materials*. LE SIMPLEGADI, vol. 17, pp. 99-125. ISSN: 1824-5226. http://all.uniud.it/simplegadi/.

- FRANCESCHINI S., TREVISAN P. RONCONI L., BERTONI S., COLMAR S., DOUBLE K., FACOETTI A. & GORI S. 2017. *Action video games improve reading abilities and visual-to-auditory attentional shifting in English-speaking children with dyslexia*. Scientific Reports (7) 2017. doi:10.1038/s41598-017-05826-8.

- TREVISAN P., SEDEÑO L., BIRBA A., IBANÊZ A., GARCIA A. 2017. *A moving story: Whole-body motor training selectively improves the appraisal of action meanings in naturalistic narratives*. Scientific Reports (7) 2017. doi: 10.1038/s41598-017-12928-w.

-TREVISAN P. 2010. *How to Begin to Understand This Child's Mind? Mind Presentation of Briony Tallis in 'Atonement'*. In Douthwaite J. and Wales K. "Stylistics and Co. (unlimited) - The range, methods and applications of stylistics". Textus *23*(1): pp 187-208. ISSN 1824-3967

- BORTOLUZZI M., TREVISAN P. 2009. *Identities in 'non-places': the Geosemiotics of Computer-mediated Learning Environments in* Second Life. In Vasta N. and Caldas-Coulthard R. "Identity Construction and Positioning in Discourse and Society". *Textus* 22(1): pp. 199-224. ISSN 1824-3967.

Papers published in other journals

- TREVISAN P. 2008. *Personaggi 'planetari': il caso di Don DeLillo*. LE SIMPLEGADI, vol. 6; p. 35-44, ISSN: 1824-5226.

- TREVISAN P. 2003. *Letteratura elettronica: utopia o destino inevitabile?* LE SIMPLEGADI, vol. 1, ISSN: 1824-5226.

Book chapters published:

-MINESTRELLI C., TREVISAN P. 2010. *Aboriginal 'voices' in the process of Reconciliation: visual and verbal strategies in a 'post-Howard' Australia*. In 'Id-Entities: Cultural and Literary Re-inscription/s of the Feminine'. Udine: Forum.

- BORTOLUZZI M., TREVISAN P. 2009. *Multimodal Analysis of Virtual Learning Environments: A University Campus in Second Life*. In: SAPIO B. ET AL. 'The Good, the Bad and the Challenging. The User and the Future of Information and Communication Technologies'. KOPER: ABS- Center, p. 443-453. ISBN/ISSN: ISBN 978-961-6277-17-4.

- TREVISAN P. 2008. *Il nomadismo linguistico e identitario dell'intellettuale postmoderno: il caso di Rosi Braidotti*. In 'OLTREOCEANO' 2(2008), ISSN: 1972-4527.

- TREVISAN P., VASTA N. (Premise). 2007. *Shell's 'Incurably Romantic' Construction of Partnerhip: a Multimodal Analysis*. In: 'The Goddess Awakened', UDINE: Forum pp. 353-380, ISBN/ISSN: 978-88-8420-449-3.

- TREVISAN P. 2006. *Il personaggio di romanzo: trionfo e crisi di una categoria letteraria*. In 'IL BIANCO E IL NERO', 8(2006), pp. 195-206, ISSN: 1127-3925.

- TREVISAN P. 2006. *Il sufismo e l'esempio Uzbeco di Habiba*. In: 'Sapienze antiche all'incrocio di mondi'. Udine: Forum, p. 69-76, ISBN/ISSN: 88-8420-328-7.

- TREVISAN P. 2005. *Turismo liquido.* In 'I nonluoghi in letteratura'. Roma: Carocci, pp. 37-63. ISBN/ISSN: 88-430-338-7.

- TREVISAN P. 2005. *Curriculum vitae del personaggio letterario*. In 'IL BIANCO E IL NERO, 7(2005), pp. 211-222, ISSN: 1127-3925.

Book chapters accepted for Publication:

- TREVISAN P. 2019. *Le Fake News e Donald Trump: costruzione linguistica del consenso nell'era di Twitter.* In 'Vent'anni di Relazioni Pubbliche'. Università di Udine.

Translations

- TREVISAN P. 2005. *Libra come critica postmoderna* (Translation from English of the article '*Libra* as Postmodern Critique' – Frank Lentricchia). NUOVA CORRENTE, ISSN: 0029-6155.